

Frederick Delius Brigg Fair

Kontrabässe.

Slow-Pastoral. 1st halves

4 Basses. with mutes **2** **1** **5** 1st halves

pp *pp* *pppp*

2 With easy movement.
without mutes **3** **2** **6** **4** **9** **5** **6**

9

Celli IIo

6

1st halves **7** unis.

mp *mf*

8 div.

9 **7** pizz. **10** unis.

f pizz.

becoming gradually softer
dim. *poco* **11** *poco* unis.

12 **7** 1st halves

p *mp* *mf* *dim.*

13 unis. pizz. **14** 1st halves arco **15** UNIS.

p *mf* *arco* *cresc.* - *ff*

becoming slower and slower - - -
1st halves

16 Slow and very
quietly

dim. - - - **17** *pp* **18** *4* **19** *7*

with mutes

Kontrabässe.

16

17

Kontrabässe.

28 cresc. ff rit. dim.

29 arco mf arco dim.

Gaily
Più vivo. 30 10 31 9

32 2 Celli pizz. 33 3 1

f linger somewhat holdback in time
rallent. arco rit. 35 a tempo

36 2 37 1

rather quicker
Poco più vivo 38 3

rather slower
Maestoso. (very broadly) 39

of preceding
pizz. 3 40 gradually
ralent. poco a poco softer and slower

Very quietly 41 1

rather slower and dying away to the end 3 4 pppp